



TANGO SYNERGY INCORPORATED

## **Annual General Meeting 2013**

6.30pm, 27 February 2013 at Bar Cleveland, Redfern, NSW

### **Minutes**

#### **AGENDA**

1. (6.30pm) Welcome and Apologies
2. (6.35pm) Acceptance of Minutes from previous AGM on 19 February 2012
3. (6.40pm) Reports:
  - President
  - Vice President
  - Secretary
  - Treasurer (including presentation of Annual Statement)
  - Other Reports: DJ co-ordinator; Special Events; MAD Tango
4. (7.30pm) Election of office bearers and committee:
  - Nominate Returning Officer
    - President
    - Vice President:
    - Secretary:
    - Treasurer:
    - 3 Ordinary Members
5. (7.40pm) Other Business:
  - Bundanoon
  - Katoomba
  - MAD Tango
  - TangoSynergy milongas & practicas
  - TangoSynergy DJing
  - SydneyTango milongas
  - SydneyTango website
  - TangoSynergy On-line presence
  - Live tango in Sydney
  - TangoSynergy public profile
  - Conflict of Interest issues within TS committee
  - Business Without Notice: Portable dance floor; Honorary membership; Tango marathon; TS public address.
6. (9.10pm) Close – time to join our regular Wednesday Milonga

## 1 **Welcome & Apologies**

Paul Warren as out-going President of Tango Synergy will chair the meeting.

Present: Paul Warren, Julian Wright, Jean Weiner, Natalia Varakina, Emily-Rose Sarkova, Frida Kotlyar from 2012 committee; and 4 general Tango Synergy members: Michael Rogers, Emil Jankulovski, Megan Currie, and Isao Morimoto

Apologies: Rachel Bond (Ordinary member of committee, 2012); Karan Rowe, Darren Keen (general TS members); Sima Oertli, Carol Fallows (unfinancial general TS members)

## 2 **Acceptance of Minutes of 2011 AGM**

Paul Warren proposes that the Minutes from the previous AGM on 19 February 2012 be accepted. Michael Rogers seconds the motion. The Minutes are tabled and accepted.

## 3 **Reports**

### **PRESIDENT: (Paul Warren)**

Firstly I'd like to thank the 2012 Committee for all their time and hard work in making 2012 a very successful year for Tango Synergy Inc. Secondly I'd like to thank two special people. I'd like to thank Rachel Bond very deeply and acknowledge the huge amount of work and energy she has brought not only to Tango Synergy Inc. but to the broader Sydney and Australian Tango community over a great number years. Rachel is now stepping down from the Synergy Committee at this AGM. Over the years she has held a number of the positions on the committee from Ordinary Member through to President and through all of this she has brought a great deal of hard work and fun to the association. She will be missed immensely. I wish her from my heart all the best for her next adventures in movement and life.

I'd also like to thank and acknowledge Emily-Rose Šárkova who is also stepping down from the committee. Emily-Rose has brought a huge amount of ideas and energy to the committee and Synergy as a whole over this last year. It's been an absolute pleasure working with her.

Concord Milonga: The Concord milonga continues to be a great success and one of the most popular and most attended milongas on the Sydney calendar. Tangalo have been doing a fantastic job and also are very popular within the audience. This coming year I would propose that the incoming Tango Synergy Committee encourage other tango bands/orchestras, not just within the Milonga setting, but also to establish a number of concert events featuring these orchestras to help introduce them to a broader audience and/or the demands of a possible dancing audience.

Sydneytango Website: I'd like to personally, and on behalf of the Committee, thank the volunteers of the website [www.sydneytango.com.au](http://www.sydneytango.com.au) who spend a large amount of time keeping the calendar up to date and working seamlessly for the benefit of thousands of locals & visitors that Sydneytango draws.

Outstanding Issue: There is a new version of the operating system for the website which needs to be implemented and there is an issue of finding more volunteers to Beta-test this updated version.

Special Events: We have just recently been able to assist BelenTango with the tour of Ricardo Barrios & Laura Melo as part of the Made in Argentina Festival. The benefits for Synergy members for this help was a 30% discount for workshops conducted over the weekends of 16<sup>th</sup>-17<sup>th</sup> & 23<sup>rd</sup>-24<sup>th</sup> Feb. This was a very successful first time Festival and Synergy is excited to be able to assist in any further events for the benefit of its members and of course the flow-on effect for the wider tango community.

All in all 2012 was a very busy year with many successful outcomes and events.

Thank you all for being a part of Tango Synergy Inc. 2013 is promising to be even better.

### **VICE-PRESIDENT: (Natalia Varakina)**

First of all, let me thank the other members of the Synergy Committee for their continuous contribution and hard work over the year 2012-2013; it was great to have such dedicated and committed colleagues, especially considering the fact that the Synergy Committee team are all volunteers. Last year was my first year in capacity of Vice President of Tango Synergy.

My main duty included looking after weekly Tango Synergy Wednesday's milonga at Bar Cleveland, which included setting up and closing down, greeting of DJs, greeting new people, making announcements, explaining how Synergy operates, filling out Synergy membership forms, liaising with the venue's personnel, etc. Together with other Committee members I was also involved in the preparation and set up Concord milongas run every 5<sup>th</sup> Saturday of the month. Other special events I helped to organise and conduct were Nelson and Liz's canyengue

workshop, Daniel Nacucchio and Cristina Sosa's workshops, Bundanoon's workshops, and an open air milonga as a part of Sydney Arts festival and Tango Warehouse special events.

Previously being a DJ coordinator for a number of years and handing it over to Frida in 2012, I still feel really strongly and passionately about providing high quality danceable music at Synergy milongas. Over the course of last year I worked closely with Frida (Synergy's Musical director) in order to improve the quality of live music played at Tango Synergy events. Together we worked on the outline of requirements/guidelines for the bands employed by Tango Synergy, which we will be adapting from this year. The work included liaising with bands, musicians, tango dancers and feedback processing (with two main tango bands involved being Tangalo and Fuego Blanco).

As usual, lots of work was conducted behind the scenes – working our Synergy strategy and goals for the year, redirecting roles within Synergy Committee depending on the coming event and availability of the members, negotiations with other tango clubs (Canberra's social Tango Club - Bundanoon event). And finally, some of my other tasks with Synergy for last year included working on the Tango Synergy website, participating in information update and design.

### **SECRETARY: (Jean Weiner)**

Secretarial duties during 2012 have been as follows:

1. Keeping TS members notified of their membership status and when fees are due for renewal.
2. Liaising with the Treasurer & e-mailing out receipts when memberships have been paid.
3. Mailing out updated membership cards.
4. Keeping the Membership List up to date.
5. Some statistics have been gleaned from this list (as at 16 Feb 2013): 213 people are/have been members, including 18 Honorary members (professional teachers) since TS was founded in 2007. The figures show that the annual average increase in expired members is balanced by the average number of new members. It would seem then that there is a regular drop off rate, and that the total number of expired members will, of course, grow annually. However this also indicates that the total number of current financial members remains reasonably constant. Clearly TS membership needs to grow. It must be said, though, that a certain number of non-financial members semi-regularly attend TS events. Extra effort should be made to get these expired members to renew.
6. Writing minutes of formal TSynergy meetings and sending copies to the Committee.
7. As the Public Officer for TSynergy, and in collaboration with our treasurer, Julian, we continue to renew TS's status as an incorporated non-profit organisation, as well as to annually renew our insurance cover for public liability.
8. As Secretary of TS, I continue to negotiate with City of Sydney Council to rent the upstairs space at the Surry Hills Neighbourhood Centre, Crown St, from 7:15pm –10:45pm on the 1<sup>st</sup>, 3<sup>rd</sup> and occasional 5<sup>th</sup> Sunday of the month for the purpose of conducting tango practice sessions (TS practicas). I have also been primarily responsible for the setting up and running of these practicas, including compiling 7 different music playlists. In March 2012, on behalf of TS, I researched & bought a compact sound system to be regularly used for these practicas or other smaller events. Thanks must go to our treasurer for running practicas and the use of his sound system on occasions when I was unavailable.
9. As a committee member of TS, I have made it my mission to attend as many TS milongas as possible, and when either the President or V-President is not in attendance, I have been giving the welcoming talks and announcements.

### **TREASURER: Financial Report 2012-13 (prepared by Julian Wright as at 26 February 2013)**

Report Summary:

#### **Achievements this year:**

- Canyegue Workshops
- ~ 50 weekly milongas
- Fortnightly practicas

#### **Assets (> 1 year old):**

• Sound System	\$2100
• Banner	\$600
• Dance Floor	\$400
<b>TOTAL</b>	<b>\$3,100</b>

**Workshops**

Total takings	\$0.00
Total outgoings	\$200.00
<b>Loss</b>	<b>\$200.00</b>

**Bundanoon**

Total takings	\$ 1,086.00
Total outgoings	\$ 0.00
<b>Profit</b>	<b>\$ 1,086.00</b>

Split between CSCT: Profit share 2011 (2012 not received yet)

**Milongas – Sydney Tango & Warehouse (Redfern)**

Total takings	\$1775.00
Total outgoings	\$2,302.50
<b>Loss</b>	<b>\$527.50</b>

**Sundries (Postage stamps, refreshments)**

Total takings	\$0.00
Total outgoings	\$109.75
<b>Loss</b>	<b>\$109.75</b>

**Tango Synergy Memberships**

Total takings	\$2,545.00
Total outgoings	\$0.00
<b>Profit</b>	<b>\$2,545.00</b>

**Running costs – eg.insurance, web hosting, bank fees**

Total takings	\$37.32
Total outgoings	\$1,028.45
<b>Loss</b>	<b>\$991.13</b>

**Surry Hills Practicas**

Total takings	\$2,243.50
Total outgoings	\$2,362.50
<b>Loss</b>	<b>\$119.00</b>

**Purchases – (Speakers, Ipod)**

Total takings	\$0.00
Total outgoings	\$691.25
<b>Loss</b>	<b>\$691.25</b>

**BANK ACCOUNT**

<b>Current Balance as at 07 Feb 2012</b>	<b>\$10,018.98</b>
<b>Current Balance as at 07 Feb 2013</b>	<b>\$11,011.35</b>

**MUSICAL COORDINATOR: (Frida Kotlyar)**

DJing at Synergy milongas was very successful in 2012. We were able to rotate DJs and give dancers much variety in the music. At the moment we have the following DJs: Catrina Bleicher, Manuel Garber, Emil Jankulovski, Isao Morimoto, Frida Kotlyar, Emily-Rose Sarkova, Pavel Wagner, Jean Weiner, Mohamed Ibrahim, and Owen Solome.

Every DJ has their own style in the music they offer, and it was enjoyably received by both Sydney and visiting tango dancers. Wednesday milongas ran smoothly, and often we had local teachers and overseas visitors attending. We hope to get more Synergy members to join the group of DJs and share their love of tango music.

The current goal is to organize a monthly meeting/talk for DJs, where each DJ can discuss and share the ideas about the style & content of the music they wish to present. We also should remember: we are DJs for tango dancers and so the music should be danceable.

The popularity of musicality workshops I conducted over the past two years has proved there is a demand for them and opportunities to do more of these workshops will be looked into.

#### **MADTANGO: (Emily-Rose Šárkova)**

A few dot points to sum up my contribution to the committee:

- Helped run both Wednesday night Milongas (especially special events at Redfern) and Sydney Tango Milongas – with particular attention to organisation of sound equipment.
- Made facebook announcements and events to support special events by or in conjunction with Synergy.
- Organised MadTango (supported by Synergy) classes, special events, newsletter, membership cards, facebook group and performances in conjunction with MADSOC at Sydney University.
- Attended committee meetings to share ideas.
- Engaged in diplomatic discussion with Synergy members who had ideas, contributions or complaints.

In brief, I feel Synergy has run smoothly, if not a little quietly, but also successfully this year. The addition of The Warehouse in Redfern was a really wonderful contribution to the Milonga atmosphere of Sydney and improved Synergy's ideals of having a friendly place for events. A big thumbs up to Paul for providing the space and also his constant support for many projects in the Tango community.

I do commend Jean for continuing the very successful Sunday Practicas – truly giving the community a great practice space. I also commend Frida for her work with DJ coordinating and getting new DJs onboard. I commend both her and Natalia for being consistent organisers of Wednesday Milongas. Julian also, despite having to be physically absent due to a new baby, has been again very organised with our finances and helping on the sidelines with Practica organising.

I feel much of my contribution to the general Tango community has not necessarily been through Synergy, as I have been focused on Tángalo (my Tango Quintet) and collaborations with organisations in Sydney to bring Tango to a wider audience. I feel stepping down from my official role in Synergy will give me more of an opportunity to work both with Synergy and the wider Tango community without jeopardising any of Synergy's values as seen by the wider community.

I shall still be ready and willing to help Synergy in any way should I be able as I feel they would for me or any other Tango lover with a friendly disposition. I look forward to seeing some more exciting new events from Synergy to contribute to Tango in our community.

#### **4 Election of office bearers and committee**

Paul Warren nominated Jean Weiner for position of Returning Officer. Julian Wright seconded the nomination. Jean Weiner accepted and was appointed the Returning Officer for 2013.

Nominations for positions on the new Tango Synergy Committee were called for. Submitted was a printed list of all nominees, nominators, seconders and acceptances of nomination by nominees.

As only one person had been nominated and seconded for each position, and no objections were forthcoming, all nominees were immediately declared elected as Committee members.

President:	Paul Warren
Vice-President:	Natalia Varakina
Secretary:	Jean Weiner
Treasurer:	Julian Wright
Ordinary Members:	Frida Kotlyar (Musical Director); Michael Rogers; Karan Rowe

The new Committee was formally accepted, and Paul suggested that all Committee Reports be posted on the Tango Synergy website, in the interests of public transparency.

#### **5 Other business**

**BUNDANOON:** (23-25 November 2012) **Linda Macfarlane**, Tango Social Club of Canberra, 27 February 2013

BASH (*Buenos Aires in the Southern Highlands*) is an annual event, jointly coordinated by the Tango Social Club of Canberra (Tango Canberra) and Tango Synergy (Sydney). In 2012 it was run off-committee by Karen Garnett (Sydney), June Es (Sydney) and Linda Macfarlane (Canberra). Linda and Karen have coordinated BASH since it first began in 2007. 2012 was the sixth year BASH has been held. Attendance numbers have increased

slightly each year, with attendance in 2012 being the highest yet, at 165 people (135 in 2011). BASH has become a very popular event on the tango calendar with people attending from all the eastern states and beyond.

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Not only is Linda stepping down from her role as BASH coordinator, but most probably June, Crismen and Karen, who did such a good job assisting Linda, will also not continue in the organisation of BASH for 2013. Therefore TS has to find some other people to replace them. Emily-Rose suggested that as Tangalo will not be playing there this year, she may have time to help in organisation and will contact Linda to see what is also being done from the Canberra end.

**KATOOMBA:** Our previously regular mid-winter event at the Carrington Hotel in Katoomba was not held in 2012 as prices have become exorbitant considering the services being received, the price escalation no doubt due to July being the peak time of year for the hotel. It was felt, nonetheless, that the Katoomba event was always something special and it would be a pity not to conduct a similar event that would draw tango dancers from Sydney and beyond. Julian and Paul have agreed to discuss the problems with holding a mid-winter event and to look into other possibilities in the Blue Mountains or elsewhere, and will report back.

**MAD TANGO:** In addition to the report given above, Emily-Rose mentioned that she and Ksenya will be starting up Mad Tango lessons/workshops at Sydney Uni in a couple of weeks, now that the academic year is under way.

**TANGO SYNERGY MILONGAS & PRACTICAS:** Both TS Milongas and Practicas have been running successfully through 2012. Both have proved popular. Frida will continue to organise DJs for the milongas, but will call a meeting of DJs to discuss music choice and DJing practice. More discussion on this topic appears below. However, there are some issues that need to be attended to regarding the Milongas at Bar Cleveland (and elsewhere). With too many people either not paying or not paying the correct amount, it is clear that a door-person is called for. This will be commenced at the next Wednesday's milonga. At this stage, until a better solution is found, attending committee members or other volunteers will take it in turns to man the door for 20 minute periods. Jean will provide a list of current members who are entitled to the discount price.

The bi-weekly practicas at the Surry Hills Neighbourhood Centre have been running successfully during 2012. All dates have been booked with the SHNC for 2013 and fees are payed monthly. Although the numbers attending fluctuate, the practicas have basically paid for themselves over the last year. This vindicates the choice of running them and proves there is a need for them.

**TANGO SYNERGY DJING:** (See also report above) Emil suggested that Tango Synergy run a dance marathon (see below) during the coming year which could use some of our group of DJs as well as other invited DJs. Isao advises TS not to use local teachers as DJs as they tend to play limited, often only Golden Age tango, essentially due to the commercial reality of running a tango school. Historically, one of the reasons for TS's formation was to expose dancers to alternative, experimental or more up-to-date tango music, and this is a mission that TS should continue to uphold. As far as invited DJs are concerned, Paul tried to organise to have Anne-Marie Therkluson be the DJ at a recent warehouse milonga, DJing live, on-line directly from New Zealand. Technical problems prevented this happening, but once these are solved, there is no reason this system of DJing couldn't be used in future, using other international DJs as well, e.g., Lucia Mazer.

On the other hand, suggested Emil, the reason that numbers fluctuate so wildly at TS milongas is that often there is too much variety of music being played by DJs – tango or alternative – and people arrive for the evening not knowing what sort of music to expect. In response, the committee pointed out that the weekly TS newsletter usually announces who the DJ will be at the next milonga, but admittedly, it doesn't say what style of tango music the DJ will be playing. This information therefore should be added as well as a small bio of the DJ. In the end, regardless of what style of tango music is offered at our milongas, all agreed it had to be *danceable*.

**SYDNEYTANGO MILONGAS:** In addition to Paul's report above re Concord milongas, the venue and four dates for SydneyTango Milongas have been confirmed for 2013, these Saturdays being: 30 March; 29 June; 31 August; and 30 November. These dates will be advertised on both TS and SydTango websites.

Prior to the AGM, TS member Robert Clancy, founder & ex-owner of Sydney Tango, raised questions regarding the need for rotation of bands for live tango music at ST milongas. The committee would like to point out, however, that Tango Synergy, the current owner of Sydney Tango, is fundamentally an organisation for dancers, and the meeting felt that the suitability of tango music for dancing should take precedence over variety of bands. Nonetheless, following Robert's suggestion, we are exploring the options available, as we have in previous years, and will approach all orchestras/bands to play at the SydneyTango milongas.

Frida, as musical director, will get in touch with Annie from Fuego Blanco and enquire whether the band is available for the 30<sup>th</sup> March, and that they must preferably include Maggie on bandoneon in the line up. Frida will also get in touch with Tango Paraiso and Fuego Lento re their availability for future Concord milongas. Frida and other appointed committee members(s) will liaise with all bands concerning the style of tango they are to play and post TS's policy regarding live music to be played at SydTango milongas on both our websites so that all bands have prior access to this information.

Emily-Rose has kindly offered the loan/hire of Tangalo's PA and sound equipment (if not being used) to other bands hired for Concord milongas, on the condition that a professional sound person is used to run the system. She also pointed out that Concord's own in-house sound system is also available and up to the task.

It was also mentioned that, unlike other Sydney milongas, there is no refreshment or nibbles provided at Concord milongas. The committee will negotiate with West Concord RSL the possibility of organising some refreshments, as distinct to those available at the bar in the hall and in the food bistro upstairs.

**SYDNEYTANGO WEBSITE:** Again prior to the AGM, Robert Clancy raised questions regarding the relationship between Tango Synergy and the Sydney Tango website. The great success and importance that the website holds within the daily lives of the tango community, both locally and internationally, shows that it has a great impact on the Sydney scene. The fact that Tango Synergy, as owner of the website, is not affiliated with any tango school and has no vested interests other than the well-being of the Sydney tango community at large means that this website can be run with impartiality. That it needs general updating and easier interaction for Mac users is clear, and as Robert points out, the software has been written to allow this to happen. It just needs to be adequately tested. However the lack of opportunity to implement the testing has resulted in no change so far to the current SydneyTango website and forum. To overcome this situation, Tango Synergy is negotiating with a professional IT person who will be employed to do the Beta-testing of the site. This hopefully will result in much more on-line activity associated with this site.

Megan Currie also suggested that free advertising for all active Sydney tango bands or orchestras should be included on the SydTango website. This may include a schedule of their gigs which could be posted on the forum.

**TANGO SYNERGY ON-LINE PRESENCE:** The TS weebly-based website <[www.tangosynergy.com](http://www.tangosynergy.com)> is running well but needs to be updated, perhaps weekly e.g., photos, up-coming & past events. The homepage also needs to contain information about Tango Synergy's history and *raison d'être*.

**LIVE TANGO IN SYDNEY:** Several upcoming musical events are already scheduled. Belen Silva and Quique Miller will dance while Fabian Rodriguez will sing for us at our regular Wednesday milonga on the 13<sup>th</sup> March. The following Friday (15<sup>th</sup>) they will perform with Tangalo at Blue Beat in Double Bay, and again next day, they will perform with Tangalo at the Tango Entre Amigos milonga at Marrickville Hardcourt Tennis Club.

It has also been suggested that Tango Synergy could organise a series of one-off "tango concerts" – with an area set aside for dancing – which would showcase as many tango bands/orchestras from Sydney and maybe further afield who would like to participate. Frida will contact the various Sydney bands to see if they are interested.

**TANGO SYNERGY PUBLIC PROFILE:** It would seem that the dynamic entity that is Tango Synergy has an on-going love/hate relationship with various members of the Sydney tango community. As has been repeatedly said, Tango Synergy has a credo of independence and non-affiliation with any professional tango body in its mission to create a more cohesive tango community. This is always work in progress, with no partisanship on our side. We welcome all teachers and members of the general tango community to work with us. In our communications we always stress that Tango Synergy is about the community of tango, not the business side – we leave that to schools/teachers. As one committee member stated: TS is not trying to fly its flag on high; we are just a bumper-sticker.

Tango Synergy is becoming more aware of its role as a sort of intermediary between the various entities and schools that constitute Sydney's tango community. TS in fact provides an inter-communication channel between these entities/bodies that would not exist if it were not for us. In some way we are the mortar holding the bricks together of Sydney's tango community, as another member suggested. We must become more aware of this role, and act accordingly. Historically, some schools may have seen us as competition, as a threat, but that has diminished over the years as we have worked increasingly for the betterment of the tango community at large, and have always extended our offers of collaboration to all teachers; of course, it's always up to them whether they choose to accept it.

TS member, Isao, commented that he has noted a certain degree of ‘failure’ within the TS committee in that it has suggested many great ideas in the past for the betterment of tango in Sydney, but some have not come to fruition. It was pointed out that the lack of action on some of the ideas is mainly due to the lack of time available. The fact is that the committee comprises volunteers who have professional lives beyond tango. Nevertheless, the newly-formed committee has committed itself to improving its communicative momentum beyond the usual interchange of emails.

**CONFLICT OF INTEREST ISSUES WITHIN TS COMMITTEE:** This issue was dealt with by the committee at the beginning of 2012, well before Robert Clancy approached the committee, amplifying his opinions on this topic over the last several months. It must be reiterated that Tango Synergy’s constitution states: “To ensure the independence of the Association from financial interests, persons who teach Argentine Tango professionally (including but not limited to the principal teachers of Argentine Tango schools) may not be elected to the Committee.” The keyword here is “professionally”. As the committee sees it, running the tango club at Sydney Uni in a voluntary capacity is in no way a conflict of interest. The fact is, as was said before, **there are no professional Tango teachers on the committee. And there never will be.** The constitution has not, however, been modified to include professional musicians who occasionally do paid tango gigs. There has been no conflict of interest with regard to Emily-Rose, as she was not party to the communications within the committee with regard to hiring of bands for TS/ST events. She has had no influence on us as individuals nor as a committee as a whole in this regard. Whatever decision was made by rest of the committee was based on what it thought was the most appropriate band for the occasion – the one that the dancers we held the milonga for would most like to hear and could dance to. Consequently, there was no actual conflict of interest.

However, due to the increasing workload on both of her bands, Emily-Rose has chosen to resign from the committee of Tango Synergy. As she stated above: “I feel stepping down from my official role in Synergy will give me more of an opportunity to work both with Synergy and the wider Tango community without jeopardising any of Synergy’s values as seen by the wider community.” TS wishes her good fortune in her numerous enterprises and looks forward to continuing our good working & personal relationships with her. Hence, unless this type of exceptional situation arises again, there is no present need to modify the TS constitution.

**BUSINESS WITHOUT NOTICE:**

**Portable Dance Floor:** The two-piece linoleum dance floor that has been shared over several years with Pedro from Esquina de Tango is in rather poor condition and needs to be replaced. Paul will liaise with Pedro and will investigate and source a suitable replacement.

**Honorary Membership:** A question was asked why TS has ‘honorary’ members. TS instigated this initially to acknowledge the hard work that teachers were doing for tango in Sydney. However, it was noted that some professional teachers in Sydney are regular members of TS and not honorary members. The situation can be explained in that these teachers chose to join TS prior to their status of ‘professional teacher’. However, it is clear that TS needs to state a clear policy on this issue, something like: Honorary membership will be granted to those teachers of tango who are affiliated with a particular tango school and who have been teaching professionally in Sydney for at least two years.

**Tango Marathon:** Emil brought up the idea of TS running a ‘tango marathon’, which he would like to help organise. The idea was well received. A special meeting would therefore need to be called for the organisation of this event as it would require planning, hiring of venue, DJs & sound system, food & refreshment, massage, accommodation etc. The event could be held in Sydney or further afield. Emily-Rose mentioned Bermagui, on NSW south coast, as a possibility, as she has a contact with a person there who is part of the local tango community. Paul’s idea of having an international on-line DJ (or two) could usefully be implemented for this sort of occasion. Contact could also be made with particular interstate tango groups to invite their participation and gain some knowledge from their experience in running such events.

**TS public address:** It has been noted that Item 3 of the Schedule drawn up on 24 April 2009 between Robert Clancy and Tango Synergy for the new ownership of Sydney Tango Website, states that its public address is 5 Phoebe St Balmain NSW 2041. This address most probably needs to be updated with the current Public Address for Tango Synergy: 707 Bourke St Surry Hills 2010 NSW.

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**Close:**

Paul Warren officially closed the AGM at 9:10 pm.