



TANGO SYNERGY INCORPORATED

## Annual General Meeting 2011

7.30pm, 2 February 2011 at Farsaci's Restaurant, 198 Norton St, Leichhardt

# Minutes

### AGENDA

1. (7.30pm) Welcome and Apologies
  2. (7.35pm) Acceptance of Minutes from previous meeting on 26 January 2010
  3. (7.40pm) Reports:
    - President
    - Vice President
    - Secretary
    - Treasurer (including presentation of Annual Statement)
    - Other Reports: DJ co-ordinator; Special Events
  4. (8.10pm) Election of office bearers and committee:
    - Nominate Returning Officer
      - President
      - Vice President:
      - Secretary:
      - Treasurer:
      - 3 Ordinary Members
      - Nominate Public Officer, who communicates with the Dept of Fair Trading
      - Suggest that Public Officer be the same for Synergy and for SydneyTango
  5. (8.15pm) Other Business:
    - Response to the "Wish List" on SydneyTango Forum
    - Business Without Notice
  6. (8.30pm) Close – time to dance!
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## 1 **Welcome & Apologies**

Paul Warren as out-going Vice-President of Tango Synergy will chair the meeting in the absence of Rachel Bond, out-going President of TSynergy.

Present: Paul Warren, Julian Wright, Jean Weiner, Natalia Varakina, Mel Gallagher from 2010 committee; and (initially) 6 general TSynergy members;

Apologies: Rachel Bond (will be slightly late); Penny Arrow is overseas.

Paul Warren thanks the outgoing committee for the good work they have done during 2010.

## 2 **Acceptance of Minutes of 2010 AGM**

Paul Warren proposes that the Minutes from the previous AGM on 26 January 2010 be accepted. Julian Wright seconds the motion. The Minutes are accepted.

## 3 **Reports**

### PRESIDENT:

2010 was a year of consolidation for Synergy: establishing our place in the community and strengthening the support for our regular activities. Given our small budget and limited human resources, it's impressive how much we can achieve. We've had a cohesive, dedicated and popular committee as well as an assortment of volunteers contributing behind the scenes, and I thank all of them for their contributions. And of course we continue to administer the invaluable community resource that is the SydneyTango website, with the help of generous volunteers.

Synergy's regular milonga in Leichhardt has become well known and continues to be the most affordable milonga in Sydney, as well as one of only few that promote Tango to a wider community by being "on display" to passers-by as well as inviting non-dancers to come and watch. We also continue to provide the opportunity for members and visitors to DJ for a night, which results in a great variety of music played. Although there are some limitations to the venue – lack of airconditioning, and a sometimes sticky floor – we enjoy a great relationship with the owner and staff of Farsaci and the atmosphere is quite unique.

Our larger regular events have continued to be successful this year, including the two weekends away in Katoomba and Bundanoon (which Melanie will report on) and the "5th Saturday" SydneyTango milongas (see Paul's report).

2010 also saw Synergy take on some new projects. We started the year by hosting visiting teachers, Daniel Tuero and Aja Fenn, and were able to offer workshops with these international teachers at very affordable rates for our members. In the middle of the year, Synergy supported the visit of Rodrigo and Agustina – another couple of vibrant young teachers whose lessons had excellent feedback. Through Synergy's support, that visit (organized by Synergy members Stef, Sonny & Katherine) was made more affordable for the community as we were able to provide discounted venue hire and insurance. We welcome further such collaborations with community members who want to bring teachers to Sydney.

With Nelson's departure back to Argentina, our free canyengue workshops are no more; but two new educational initiatives have come to fruition in the past year. One is the Music Talks that our member Frida gives about once a month at Farsaci, aiming to educate dancers about the most significant musicians/orchestras/composers in Tango music. There have been half a dozen of these already and I highly recommend them to all dancers. Frida is welcoming and knowledgeable. In the coming year we will look at recording the talks, however I'd like to encourage people to actually attend rather than just look up a recording.

Secondly, we've established a collaboration with the Music and Dance Society at the University of Sydney, creating a group called MADtango. This was a project initiated by Emily-Rose Sarkova, who is passionate about bringing more young people to tango. With the help of several other Synergy members, Emily-Rose has given free introductory tango lessons to uni students. As their skills improve, they have begun coming to milongas and other lessons, and becoming part of the broader tango community. This project will be continuing this year; I'll

let Emily-Rose tell us about her ideas for it.

Unfortunately, another community outreach project planned for last February – the Passion Art festival – was cancelled due to poor weather, and some other similar ideas didn't quite make it; but I hope we can do more community events this coming year.

A major setback we have had in the past year was the loss of our website through technical problems. For some time we were unable to update it, and then it froze altogether, and we also lost our mailing list and associated services. A new site is in development and we hope to have it live soon. The SydneyTango website also has great potential for further development.

More generally, Synergy has continued to enjoy good relationships with many of the schools and teachers in Sydney, several of whom now offer discounts to Synergy members. We in turn aim to support the schools, which we recognize as being the backbone of the community. Our assets such as sound system and portable floor have been loaned out for schools and private events, several committee members help out for various schools, and of course we are always promoting tango events through the SydneyTango website, at our events, and wherever possible, to the broader community. We would love to see more co-operation between organizers, especially in terms of collaborating around the timing of major events, and encouraging students to involve themselves more deeply in tango by attending practicas as well as a range of milongas. One of our ongoing goals is to make the tango community more cohesive and friendly, and we welcome your feedback and assistance in achieving this goal.

#### VICE-PRESIDENT:

Sydney Tango 2010 milongas. During the year the Concord milongas were very well attended. There seemed to always be a great feeling and enjoyment within all who attended. On closer scrutiny of the balance sheet it shows that in fact we covered most costs and had a cost neutral year. There has been though, quite a deal of comment and feedback regarding the band that usually plays at these milongas. As a result of this feedback the Tango Synergy committee is in the process of dealing with this. One of the reasons the Sydney Tango milonga was brought into existence was to nurture and support live tango music within the Australian Tango community at large, and since Tango Synergy took over the reins of Sydney Tango we have and still do, hold this idea very close to our collective hearts. So to this end we are very active within the music world eking out potential musicians and bands. The Sydney Tango website is one of the main back bones of the Sydney tango community. Its a point of continual reference for locals and visitors alike and since 'going live' in July '05, has had over 1.35million visits and well over 10 million hits. I am regularly reminded by the many visitors that come to Sydney of how well it works and what an incredible resource it is for all who use it. With a single click anyone can see at a glance all that's happening in Sydney, daily, weekly, and monthly. As well, the forum is very lively and provides a great opportunity for everyone to post and discuss all manner of topics, and for this I must thank the community at large for their on-going support and involvement. I would also like to take this opportunity to thank all who volunteer and work tirelessly on the Sydney Tango website, Sima Oertli, Amy Teuchert, Lindsay Winkler and Jennifer Arnold.

After the Vice-President's report had been tabled, Sima (general TS member) commented on the success of TSynergy's milongas, saying that because of TSynergy's non-affiliation with Sydney tango schools, people were generally happy to attend, and that the tango community enjoyed TSynergy's impartiality. Though initially TSynergy was seen as maybe wanting to organise and run the Australian/Sydney tango scene, when schools realized that TSynergy was not in fact competing with them, they began to offer offer dicscounts and other benefits to TSynergy members. Stephanie (general TS member) and Paul Warren then suggested that TSynergy ought to remain in the background but give a sense of confidentiality to the various tango schools in Sydney.

## SECRETARY:

Secretarial duties during 2010 have been as follows:

- 1 Notify all TSynergy members of AGM date and venue, and nomination & voting procedure
- 2 Keeping TS members notified of their membership status and notifying them when their membership is due for renewal.
- 3 Liaising with the Treasurer & e-mailing out receipts when memberships have been payed.
- 4 Mailing out updated membership cards.
- 5 Keeping the Membership List up to date.
- 6 Some statistics have been gleaned from this list (as at 27 Jan 2011):
  - 158 people are/have been members
  - 1 member expelled
  - 5 currently listed as ex-members
  - 4 members have moved overseas
  - 19 listed as non-paying Honorary members (teachers)
  - 11 memberships expired over 2 years ago
  - 15 memberships expired less than 2 years ago but more than 1 year ago
  - 36 memberships expired less than 1 year ago
  - 67 current paid up members, which includes 27 new members who joined during 2010.
  - add the 19 Honorary members, = total of 86 current 'financial' members.
  - Total of 62 expired members, almost as many as paid up members. Hence large drop off rate, the significance of which TSynergy might usefully reflect upon.
- 7 Writing minutes of formal TSynergy meetings and sending copies to the Committee.
- 8 As the new Public Officer for TSynergy, I notified the NSW Dept of Fair Trading of TSynergy's new postal address (mine).
- 9 As TSynergy is the proprietor of Sydney Tango Website, I also had to organise with the Dept of Fair Trading that the business name of STWebsite be registered also at my address.
- 10 Now, when TSynergy became proprietor of STWebsite in April 2009, the committee at the time informed the Dept of Fair trading of that fact. However, and more seriously, they neglected to inform the Australian Taxation Office, and as a consequence, the former proprietor of STWebsite has continued to receive tax notices and other communications which were no longer relevant or appropriate. I have been liaising with Mr Clancy about the matter for some time now. As new proprietors of STWebsite, its TFN/ABN should have been cancelled because STWebsite, so far as I understand, should have been and will now be trading under TSynergy's ABN. Mr Clancy recently managed finally to cancel the existing STWebsite ABN, and I proceeded to inform the ATO of its current status. However, I was informed that no action can be taken to update STW's status with the ATO unless I was an official spokesperson for that entity. Being Public Officer for TSynergy, the current proprietor of STW, was insufficient. Consequently, during this AGM, I have to be elected to the position of Public Officer of STWebsite, which fact will appear in the minutes, a copy of which, in turn, will have to be attached to the notification to the ATO of the transfer of ownership of STWebsite to TSynergy.

There is one unfortunate glitch resulting from this 2009 oversight: Since that time, STWebsite has been trading, admittedly as a non-profit entity, under the banner of TSynergy's ownership, but without the ATO's knowledge. As a result TSynergy may incur a penalty or fine, the size of which is undetermined at this stage. However, it is possible that no fine/penalty will indeed be imposed.

- 11 Not in the role of TS Secretary, but on my own initiative, I have instigated an activity which will hopefully bring Tango awareness to a larger audience. I have started a tango music radio programme on EastSide Radio 89.7FM. It is currently called "Nightshift" from 12:30 - 2:00am Monday nights. It is a time slot that the station uses to trial new radio show presenters. It may not last long or, if the station likes the programme style & music, it may continue for quite some time till an earlier time slot becomes available. So far I'm enjoying it very much and hopefully listeners are too.

TREASURER: Financial Report 2010-11

Date

18 February 2011

Prepared By:

Julian Wright

## Financial Status Report

<b>Report Summary</b>	<b>Major Achievements this year</b> <ul style="list-style-type: none"> <li>• Workshops with Dani &amp; Aja</li> <li>• 52 weekly milongas</li> </ul> <b>Assets ( &gt; 1 year old)</b> <ul style="list-style-type: none"> <li>• Sound System                 \$2100</li> <li>• Ipod                                 \$200</li> <li>• Banner                             \$600</li> <li>• Dance Floor                   \$400</li> <li><b>TOTAL                                 \$3,300</b></li> </ul>		
<b>Workshops</b>	Total takings	\$3,650.00	
	Total outgoings	\$2,832.89	
	<b>Profit</b>	<b>\$817.11</b>	
<b>Carrington</b>	Total takings	\$ 5,927.00	
	Total outgoings	\$ 5,046.82	
	<b>Profit</b>	<b>\$ 880.18</b>	
	<b>Includes deposit for same event in JUL 2011 (already paid)</b>		
<b>Bundanoon</b>	Total takings	\$ 730.00	
	Total outgoings	\$ 192.95	
	<b>Profit</b>	<b>\$ 537.05</b>	
	<b>Split between CSCT : Profit share 2010 still to be deposited by CSCT</b>		
<b>Sydney Tango</b>	Total takings	\$763.00	
	Total outgoings	\$1072.50	
	<b>Loss</b>	<b>\$309.50</b>	
<b>Sundries (incl. bank fees, insurance)</b>	Total takings	\$59.84	
	Total outgoings	\$409.05	
	<b>Loss</b>	<b>\$349.21</b>	
<b>Tango Synergy Memberships</b>	Total takings	\$2,615	
	Total Outgoings	\$0.00	
	<b>Profit</b>	<b>\$2,615.00</b>	
<b>Catering – Committee meetings</b>	Total takings	\$0.00	
	Total Outgoings	\$661.00	
	<b>Loss</b>	<b>\$661.00</b>	
<b>BANK ACCOUNT</b>	<b>Current Balance as at 05 Feb 2010</b>	<b>\$2,461.94</b>	
	<b>Current Balance as at 01 Feb 2011</b>	<b>\$5,991.57</b>	

After the Treasurer's report had been tabled and accepted, Sima inquired about whether any income was generated from advertisements appearing on STWebsite. The treasurer responded by saying that there was no income generated, as TSynergy had an agreement with STWebsite's previous proprietor to maintain the status quo of free advertising. Sima then commented on the fact that the tabled financial statement indicated no incoming or out-going expenses. The treasurer stated that these detailed figures could be given on demand. A further point that Sima made was that the figure given as the annual profit (\$2341.88) was incorrect as the amount deposited for next year's Carrington event, should be included in next year's expenditures, not this year's. Hence this year's profit should be increased by the amount of that deposit. The treasurer maintained that that expense was nonetheless paid this year and consequently should be counted as a current expense.

Catherine Zealand (general TS member) asked whether there were any statistics regarding the amounts of money collected by TSynergy at its weekly milongas which is then given to Farsaci Restaurant. Paul Warren replied that, as these monies are not paid to TSynergy but to the restaurant, no figures were kept regarding these amounts. The money is totalled at the end of the evening and handed directly to the restaurant proprietor. From memory, he added, this figure varies from \$70 to \$300, depending on the number of people attending or eating at the restaurant.

Rachel Bond (TS President) then commented on the fact that this year's profit was larger than last year's as during 2009 there had been more capital expenses totalling about \$3000 for such things as the new sound system, a new TS banner, and the transportable floor.

#### DJ COORDINATOR (Natalia Varakina):

Tango Synergy doesn't have fixed in-house DJs; all DJs are volunteers. New DJs, experienced and otherwise are all encouraged to step in and try their skills. TSynergy has a rotating timetable of DJs aiming to bring a variety of music and styles to the tango community. A Big Thanks to our regular DJs – Frida, Isao, Jean and Julian who are always very reliable and able to step in on a very short notice. Also a Big Thank You to other members who put a lot of time and effort into assembling playlists during the past year – Sonny, Yoshi, Craig, David Storm, Esther, Manuel. Our new Synergy DJs who had never played before were Emily-Rose, Dana and Vincent. We also had an interstate DJ coming to help us (Tim from Canberra), an overseas teacher (Aja) and a overseas tango lover (Roberto from Switzerland).

Last July before Katoomba milonga I approached Frida with an idea of a lecture on tango music, and she kindly agreed to put her time and energy and her professional musician's skills into our new lecture-discussion project. This was received so well that it grew into regular mini lecture-discussion sessions which we now have every 3rd week of the month. This project is constantly evolving and open for suggestions and discussion from any Synergy member willing to help us develop it further.

A Questionnaire on DJs/tango music was run during February last year – it was about what style of the music people like to hear at milongas, what are the requirements for DJs, and any other ideas to improve the quality of music at TSynergy. It showed that people would like to hear a variety of music, including new music, with about half of them preferring Nuevo; the other half – traditional music. However our experimental “mostly Nuevo night” didn't have a great attendance (which could be in turn related to a number of reasons).

We had a special milonga with live music last year with Lindsay and his band. It was very well received even though some of the pieces were not strictly speaking “tango music”. I am aiming to organise something similar this year as well, although we are a not-for-profit organisation and can't afford to bring a big professional band here. However anybody with ideas or connections with musicians is welcome to step in and share mini-performances for 30mins or so, which can be incorporated into a regular night, as it always brings a very special feeling to our milongas.

My goal for next year is to get more tango lovers to participate in DJ-ing. It could be a challenging but exciting opportunity to learn about composers and orchestras and get more involved with the tango community. In our questionnaire many mentioned they would love to DJ but didn't feel confident enough and don't have enough material to play. There are some propositions on how to ease the transition from tango-dancer to tango-DJ, such as joining the more experienced DJs and trying their skills for half of a milonga instead of the whole night. Other ideas and suggestions are, of course, very welcome.

Overall my aim for this next year is to continue to be involved in bringing the best *danceable* music to our milonga and inviting guests and international DJs to bring a variety of tango music to TSynergy.

After this report was tabled, Sima asked if the system of weekly announcements of who would be DJ at our milonga would be renewed. Rachel replied that the system would be revived. Isao (general TS member) then

suggested that as mainly golden-age tango is played (apart from the band) at our Concord/5<sup>th</sup> Saturday of the month milonga, maybe the Wednesday milonga preceding these events could be Nuevo evenings.

#### EVENTS COORDINATOR (Mel Gallagher):

##### Blue Mountains 2010

- We had 90 people attend the Blue Mountains in July 2010
- We made a total of \$1880 profit
- The raffle tickets that were sold for the suite at the Carrington Hotel went down very well and we will be doing this again for this year's Blue Mountains Tango.
- We had performers which I am also sure helped the Blue Mountains event become more profitable
- Also changing the Band to Saturday night instead of Sunday went down really well with everyone
- Dates have been confirmed and booked for 23/24 July 2011 this year

##### BASH – Bundanoon

- We had approximately 85 people attend BASH this Oct 2010
- We made a total of \$1100 profit
- The Yoga and Beginners Tango Lesson went down really well and we will do this again for Oct 2011
- Dates have been confirmed and booked for 29<sup>th</sup> Oct 2011 this year

##### New Synergy Website

This website is beginning built and will be relaunched in the next few weeks

- This will include a bio of each of the Committee Members, links to discounts at other Tango evenings, online Membership forms, all the Concord, Blue Mountains and BASH dates
- The old website will be closed down and a redirection will be added to be directed to the new site

Paul Warren (V-President) then commented that in the past, when TSynergy ran a large, week-end event, it was inevitable that we would clash with someone else's event. We have tried in the past to even this out, and this year we are going a step further by clashing with one of our own events. Bundanoon will be on during the same week-end as our October Concord milonga.

Mel G then mentioned that our new TSynergy website is still under construction but progressing well. Also a big thanks must be given to Robert Clancy for updating the software that runs SydneyTango Website.

#### **4 Election of office bearers and committee:**

Paul Warren nominates Jean Weiner for position of Returning Officer. Julian Wright seconds the nomination. Jean Weiner accepts and is appointed the Returning Officer for 2011.

Nominations for positions on the new Tango Synergy Committee are called for. Submitted is a printed list of all nominees, nominators, seconders and acceptances of nomination by nominees.

As only one person had been nominated and seconded for each role, all nominees are immediately declared elected as Committee members.

President: Rachel Bond

Vice-President: Paul Warren

Secretary: Jean Weiner

Treasurer: Julian Wright

Ordinary Members: Natalia Varakina; Mel Gallagher; Emily-Rose Sarkova

Jean Weiner is now nominated, as continuing Public Officer of TangoSynergy, for position of Public Officer of SydneyTango Website by Rachel Bond. Paul Warren seconds the nomination and which Jean Weiner accepts. He is duly elected as Public Officer of STWebsite.

The new Committee is now formally accepted, and Rachel suggests that all Committee Reports be posted on the Forum of STWebsite, in the interests of public transparency.

## 5 Other business:

### LETTER BY EMILY-ROSE SARKOVA:

Owing to Emily-Rose's absence, she requested that, being a newly elected committee member, the following letter be read out during the meeting. It is duly included here in the minutes:

..... I would like to see the Tango community in Sydney become more friendly and also establish a higher level of dancing. I think this can only be achieved by:

1 The people already in the community being extremely encouraging to whoever shows an interest in learning. We all know how insular the community can be sometimes - as with many social activities, but I think if we start even just in the committee, making a conscious effort to be open, friendly and helpful to new comers, there will be a better success rate and hopefully the love vibe will spread ;)

2 More emphasis being placed on the importance of really good practica environments where beginners and experienced dancers can come together and really share knowledge

3 Getting the young ones in! Events such as practicas and milongas, as well as classes from different tango schools should always (in my humble opinion) have a student discount option.

### **On the Subject of Students:**

As all of you are probably aware I have been trying to bring Tango into the younger student based community by giving free tango sessions at Sydney Uni with the help of an agreement between Synergy and MADSOC (Movement and Dance Society at Sydney University). Natalia has been helping with the project as well as Dana. They have both been really fabulous! The project is called MadTango and in it's first semester has captured at least 3 young new leaders and several young followers. There were of course more than 3 leaders in the classes but I believe there are 3 men who really are future tango dancers, who have taken it upon themselves to go to practicas, milongas and seek out extra training. The vibes in the classroom at the Uni are brilliant. Students have heaps of energy and really want to practice. It's not just about trying it once or twice - many of them have the energy and drive to practice properly. Of course, just like anything, some find it's not for them and don't stick around, but the ones that do really do! If this project continues strongly, I think that out of so many thousands of students (it is open to people outside syd uni also) we should be able to breed a few good dancers haha!

There are plans on extending this project to include a beginners class, continuers from last year and also an open Practica for both students and anyone else who wishes to attend. The practica will probably incur a small fee for extra room hire, as MADSOC can only use rooms in the UNI for a certain amount of time per week. BUT, I would wish this to be a really small amount - say \$3 or something like that. I have ideas for the practica to be somewhat structured as well. So that both experienced and beginners come with questions to ask and moves to understand better - and be able to help one another. I heard about a cool concept Renee and Boris are doing in Melbourne which I would like to learn more about. In my mind, this is what a practica should be about.

There are also more possibilities of putting some dance events on at Sydney Uni with the help of MADSOC. The one in December didn't work out because of the weather but there will be many other opportunities. We would like to combine latin dances at some events to slowly integrate the idea of tango into salsa crazed young minds (it's just more popular socially so of course they see it more and want to dance it). There are also opportunities of performances at showcases (one big one in the middle of the year) as well as some flashmob

ideas, outdoor mini milongas etc.

### **Student Prices:**

I would like to mention also the support I have received from some organisers in Sydney. Chris and Jenny do a student price of \$5 at their practica on Sundays and have extended some discounts on classes to MadTango students. Chris has also expressed interest in my idea of putting on some workshops with him teaching for MadTango students at a cheap price which is really great. It would be good if we could approach other tango organisers to see if they would happily provide student discounts to encourage new dancers. I believe Tangueros expressed interest in this and Patio de Tango said they do offer student discounts when asked but do not wish to advertise it openly. I will make it more obvious to students at MadTango that they can also have the discount at Synergy milonga.

In discussing a few things with Rachel, I also agree with her ideas on getting Synergy and the Tango community more involved in small festivals in different communities to help bring more awareness about the existence of Tango.

On one other note: I have a great desire to put on a Tango Marathon in Sydney at some point. This would need enough of a certain kind of people to make it a reality though, so I think it is something to have a look at in a year or so down the track. (Emily-Rose)

WISH LIST: Isao (general TS member) brings to the Committee's attention a post he has put on ST website which discusses the following items:

- FAN: To be bought for TS milongas if any funds available (This has already been done – PW)
- STEREO MINI JACK ADAPTORS: so as to use 2 separate channels on PA amplifier, including reverb. (This also has been acted upon – PW)
- Frida's Tango Music Talks to be distributed to TS members via email
- Manuel's tango song translations to be similarly distributed
- Informal quarterly Tango Discussion meeting for members/non-members to discuss tango related issues. (The committee will take these suggestions on-board and consider what action can be taken)

SIMA (general TS member) asks: Why do TS milongas run at a loss?

Julian Wright (Treasurer) responds by saying, firstly, that the band costs \$1000. Secondly, maybe the entry price is too cheap, or that there are too many non-paying guests. Perhaps a sub-committee (maybe headed by Paul Warren) could be formed to look into this matter. There is an ongoing commitment to providing live music at our Sydney Tango milongas, but should this be at the expense of people's general contentment with the evening? It has been observed that the dance floor is often more sparsely occupied during Fuego Lento's sets than during periods of recorded music. Why is this so? Is Fuego Lento playing too many pieces that are less easily danced? (The committee will meet and action will be taken upon this matter.)

CATHERINE ZEALAND (general TS member) makes an enquiry about TSynergy membership fees. Should they perhaps be increased to counteract the losses from milongas? Another suggestion is made that, rather than yearly memberships, possible 2-year, 5-year (or even life-time) memberships could be offered by TSynergy. (Again the committee will discuss the matter.)

SIMA makes another suggestion that maybe TSynergy can organise more outdoor milongas. Rachel replies that TS used to do so at the Italian Forum further down Norton St, but there were logistical problems involved in getting the linoleum floor there, as transport was not always available. Furthermore there were often problems if the weather was unsuitable and the event had to be shifted to Farsaci Restaurant at little notice. Possibly these events could be revived if TSynergy could find an outdoor venue which doesn't require the use of the portable floor.

RACHEL suggests that the TS Committee should make an increased effort at liaising with others in the tango community. She reminds us that TSynergy's next major milonga is at Concord RSL on Saturday, 29 April.

**6**

### **Close:**

PAUL WARREN officially closes the AGM at 9 pm.