



Music Educator Report for 2016

Tango synergy in 2016 had a very important role in Sydney Tango community. As a resident DJ, I had a busy schedule with Wednesday milongas and other functions organised by Tango Synergy.

As experienced music DJ and DJ coordinator, I had discussions with our DJ coordinator Alexander Nodelman and assisted in selecting DJ for our weekly Wednesday milongas as well as for other important functions.

Alexander states in his report, we had a vast improvement in music quality as well as popularity of our milongas.

Our new structure for Sunday Practica has been introduced by Alexander Nodelman to play danceable hits of one orchestra for half of the night.

It has educational aspect to it and has been embraced by the dancers.

As music educator, I coordinate DJ for Sunday Practica and supply information for dancers to read about particular orchestra.

Monthly “El Sotano” milongas have been successful. We had a guest DJ Nelson Mastrodomenico. Alexander and I continue to *share* DJ duties and it works well.

Tango Synergy had a combined Annual event “Milonga De La Gente” with Sydney Tango organiser. It included two live orchestras. As a DJ of the night, I leaved with orchestras and made suggestions for their repertoire. The evening was a great success.

BASH this year organised by Tango Synergy was a great success!

I was DJ for Saturday night and made sure my tango songs were complementing the music of our guest orchestra “De La Luna”.

In December 2016, together with Michael Rogers, Alexander Nodelman I was involved in purchasing Sound equipment for Tango Synergy: a pair of Yamaha speakers and mixer.

Frida Kotlyar