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## **DJ / Music Co-ordinator Report for Annual General Meeting**

The DJ Co-ordinator sent out guidelines to all DJ's earlier in 2016. Most DJ's have followed these guidelines sufficiently and they seem to have been well received.

We have seen a tremendous improvement in the general selection, quality, variety, sound, and consistency of music played. Most members appear very happy every week. Synergy will continue to provide dancers with quality danceable music.

We had our Bar Cleveland Resident DJ Frida playing every second week which was great but, due to Frida's other commitments, we have made a new quarterly Roster for 2017 where she will DJ in an equal frequency as other DJ's. DJ's have been carefully selected by the DJ/Music Co-ordinator and this has worked well. Bar Cleveland has shown a general increase in popularity with good attendance. We have also seen a massive increase in Synergy memberships.

A new structure was introduced for the Sunday Practica in 2016 to play danceable hits of one orchestra for at least the first half of the night. This was greatly embraced by members and we will continue this structure going forward in 2017.

Frida and Alex will continue to be volunteer DJ's for the El Sotano monthly milonga because this has worked very well. It is still uncertain how much longer we will continue to run El Sotano for Jairo and Amy.

The Darling Harbour outdoor milonga has shown great attendance and is probably one of the most popular milongas held by Synergy. The quality of the music has been of a high standard and the introduction of new DJ's has added some great variety for guests and members. This has been well received.

BASH music was mostly a success. The music was of a high standard from Saturday through to Sunday, with some complaints about the opening night. BASH DJ's were selected by Crismen. Months before the milonga Alex (Music Co-ordinator) instructed Medoza Quartet to play their most danceable and instrumental only songs i.e. with no vocals. He also reviewed the playlist before giving it the ok. This worked very well, and the Saturday night was a success. Going forward the Music Co-ordinator with the advice of other musically experienced members should be responsible for the selection of ALL DJ's and continue to instruct orchestras about what is ideal for the milonga.

The Annual Milonga hosted by TS and ST, was a general a success. We did have some complaints (both verbal and written) of about some of the “lyrical” songs being played by the live orchestra because this made them less danceable. These complaints are taken on board by our committee, and we should impose stricter guidelines on what music is appropriate for orchestras to play at our milongas where most guests primarily come to dance.

To sum up Synergy has provided top quality danceable music over 2016. DJ’s are constantly improving selection and quality of music. Over all we are receiving more positive feedback from our members and guest.

Alex Nodelman